

*"J has helped me with several of my recording projects, and has always gone the extra mile. I know if J is on the project things will go well, which allows me to be more creative as a music producer"*

**Bob Bullock**  
Producer/Engineer

*"Mr. Franze's expertise in the studio is invaluable. From producer to engineer, from mixing to mastering, J is an undiscovered gem. His common sense in the studio has saved me much needed time and energy. "*

**Richard Pittman**  
Producer

*"A tireless worker, a solid professional, a persistent optimist with a dedication to seeing things through. J is solely responsible for where I am and where I will be in the future. Without his expertise and attention to detail, my music might have never been heard. I respect and treasure J's ability to make the dream reality. He is truly unique. I'm proud to know and work with him"*

**Ken Elean**  
Artist

### Objective

To obtain an **Engineering** position in the **Production** field that will utilize my educational background, and work experience. This position should allow me to contribute to the success of the studio/project, as well as advance my career within the production field.

### Training and Education

**SAE INSTITUTE OF TECHNOLOGY**, Nashville, TN

**Diploma – Audio Technology**

High Honors - 4.0 GPA

**PRO TOOLS TRAINING CENTER**, Nashville, TN

**Certificate – Digidesign's Pro Tools Certification**

**THE RECORDING WORKSHOP**, Chillicothe, OH

**Certificate – Recording Engineering and Music Production**

**BERKLEE COLLEGE OF MUSIC**, Boston, MA

**Certificate – Music Business**

**NORTH SHORE COMMUNITY COLLEGE**, Danvers, MA

**Associates Degree – Accounting**

Dean's List - Cum Laude - 3.25 GPA

### Relevant Course Work

- Engineering/Production
- Digital Recording/Editing
- Music Theory/MIDI Sequencing
- Troubleshooting/Maintenance
- Mastering
- Post Production
- Sound Reinforcement
- Music Business

### Work Experience

**PITT/PENN PRODUCTIONS**, Los Angeles, CA

**Head Engineer**

**SPIN RED PRODUCTIONS**, Nashville, TN

**Head Engineer**

**HANAIEI MUSIC GROUP**, Nashville, TN

**Engineer**

**NEW WEST PRODUCTIONS**, Nashville, TN

**Engineer**

**ROOSTER TAIL PRODUCTIONS**, Nashville, TN

**Engineer**

**SAE INSTITUTE OF TECHNOLOGY**, Nashville, TN

**Head Instructor**

### Related Skills

- Computers WIN/MAC
- Graphic Design
- Web Design
- Word Processing
- Spreadsheets
- Accounting

### Volunteer Work

**AUDIO ENGINEERING SOCIETY**, Boston, MA

**Vice Chairman**

### Achievements

- Audio Engineering Certification
- Pro Tools Certification
- D8B Certification
- Published by NLP
- Published by DSM
- Published by WT

### Memberships

- AES
- NARAS
- SPARS
- BAS